

ISSUE #02



APRIL, 2018



<http://fineeyemagazine.weebly.com>



Letters from the Editor

Dear Friends and Readers!

In my imagination there is no way that creativity ever ends. This and some other major aspects led me to the idea to create a special edition, an offshoot of EYE-Photo Magazine, fully and only dedicated to fine art photography.

When we look back at the history of photography we must immediately conclude that not all photography is fine art. The earliest photographs were really just experiments. Some photographs are documentation of historical events, important meetings, and snapshots of children, pets and trips to the Grand Canyon or Niagara Falls. Photography as an actual art form, to do more than merely preserve visual memories, therefore needs to be well defined.

In much the same way that photojournalism must be created by a journalist who carries a camera, a photography artist therefore must be an artist who happens to use a camera. Often the photography artist uses other mediums as well, frequently painting.

They might make a living to pay their bills as a commercial photographer or a wedding photographer, but their artistic photography is their first passion. Fine Art Photography has no universal definition, but we can clearly point to artworks which are meant to be artworks and not meant for any other purposes. Whether we call it art photography, artistic photography or fine art photography makes no difference. It's art for the sake of art.

Fine art photography is a confusing mixture too. Everything from landscapes to nudes to provocative storytelling. It differs from landscape snapshots, pornography and the crude photography of amateurs just having fun with their camera. The artist pays careful attention to composition, the focus, the quality of the lighting, the poses of figures in the photograph and even during the editing process where the artist has hundreds of photos and only a few which they choose to promote as „art“. The artist is looking for those perfect photos where everything came together to create something unique.

The end result of fine art photography is very different too. The goal isn't a magazine layout or a scrapbook (although the photography may be reproduced that way), the goal is frequently to be shown in art galleries, as wall decor in someone's living room or dining room or office, and then be appreciated by visitors to the gallery or the owner's home.

Often the photographs will be blown up to a larger size so that people can see the details and the quality of the print will be superior to normal photography printmaking processes (often done by a professional in a dark room).

Scholarly debate of what makes fine art photography aside we can look back at the history of photography and see examples of what makes good art and why that art is different from mere snapshots.

With this in mind, enjoy reading!

Stefan Cimer (Founder and Editor in Chief)



• • •

All images and text, published in Fine EYE Magazine are the sole property of the featured authors and artists and subject to copyright! Therefore Fine EYE Magazine is not responsible for any text and photos published.

Without written permission of its legal owner, no photo or text can be reproduced, edited, copied or distributed in any form.

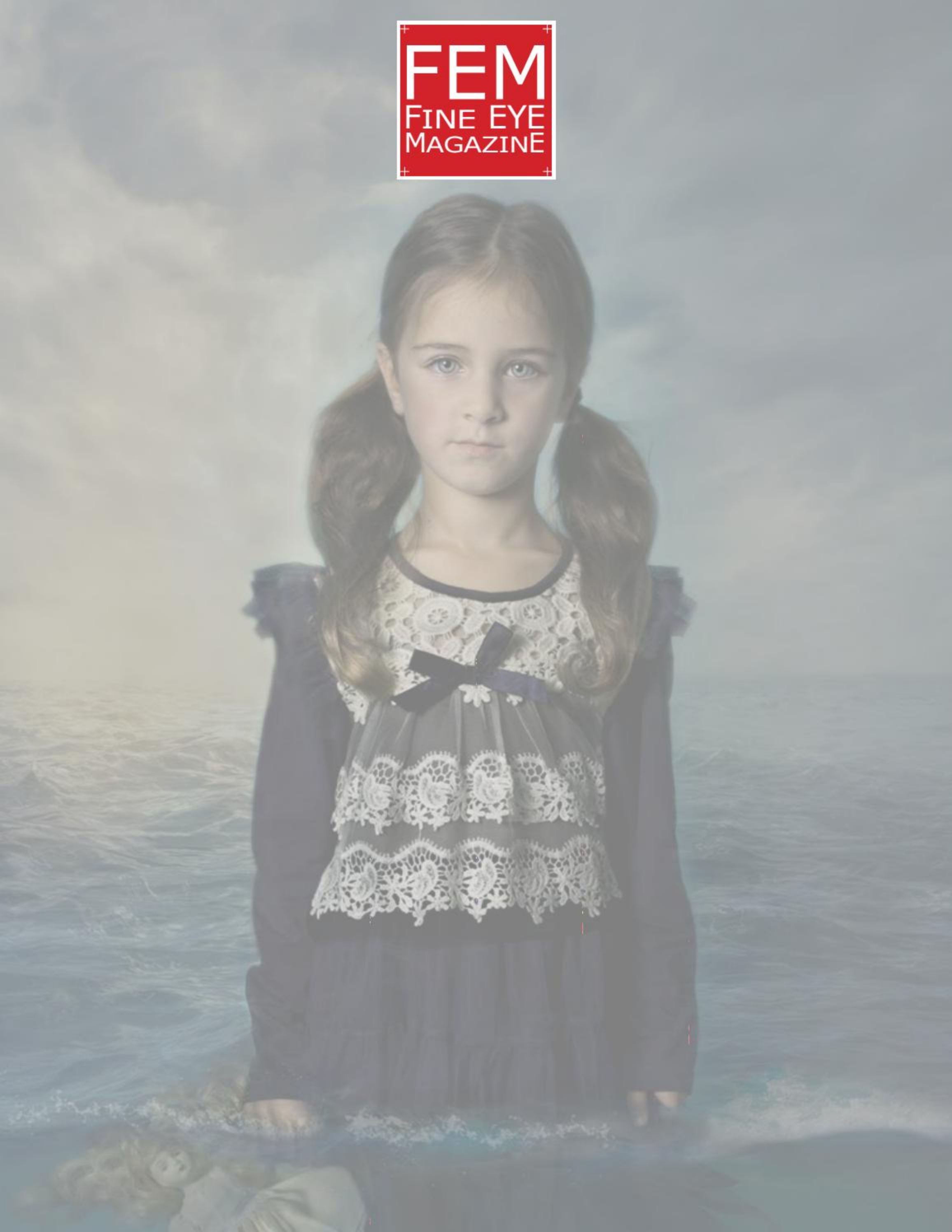
Fine EYE Magazine © - all rights reserved

web: fineeyemagazine.weebly.com/

email: office@eye-photomagazine.com

Cover photo: Kaat Stieber © „Dutch Waters“

FEM
FINE EYE
MAGAZINE





Daria Amaranth



Irina Bunyatyan



María Tudela Bermúdez



Rhóa ShirUdo



FEM
FINE EYE
MAGAZINE

CONTENT

INFOCUS
Daria Amaranth

6

INFOCUS
Irina Bunyatyan

18

INFOCUS
M. T. Bermúdez

26

INFOCUS
Rhéa ShirUdo

34

SELECTION
Feb. - March 2018

96





Daria Amaranth,
photographer from
Saint Petersburg,
Russia

Websites:

www.instagram.com/daria_amaranth

www.facebook.com/daria.amaranth.photography

https://vk.com/danio_art_visions

www.behance.net/daria_amaranth

www.flickr.com/photos/danioamaranth



InFocus
**Daria
Amaranth**





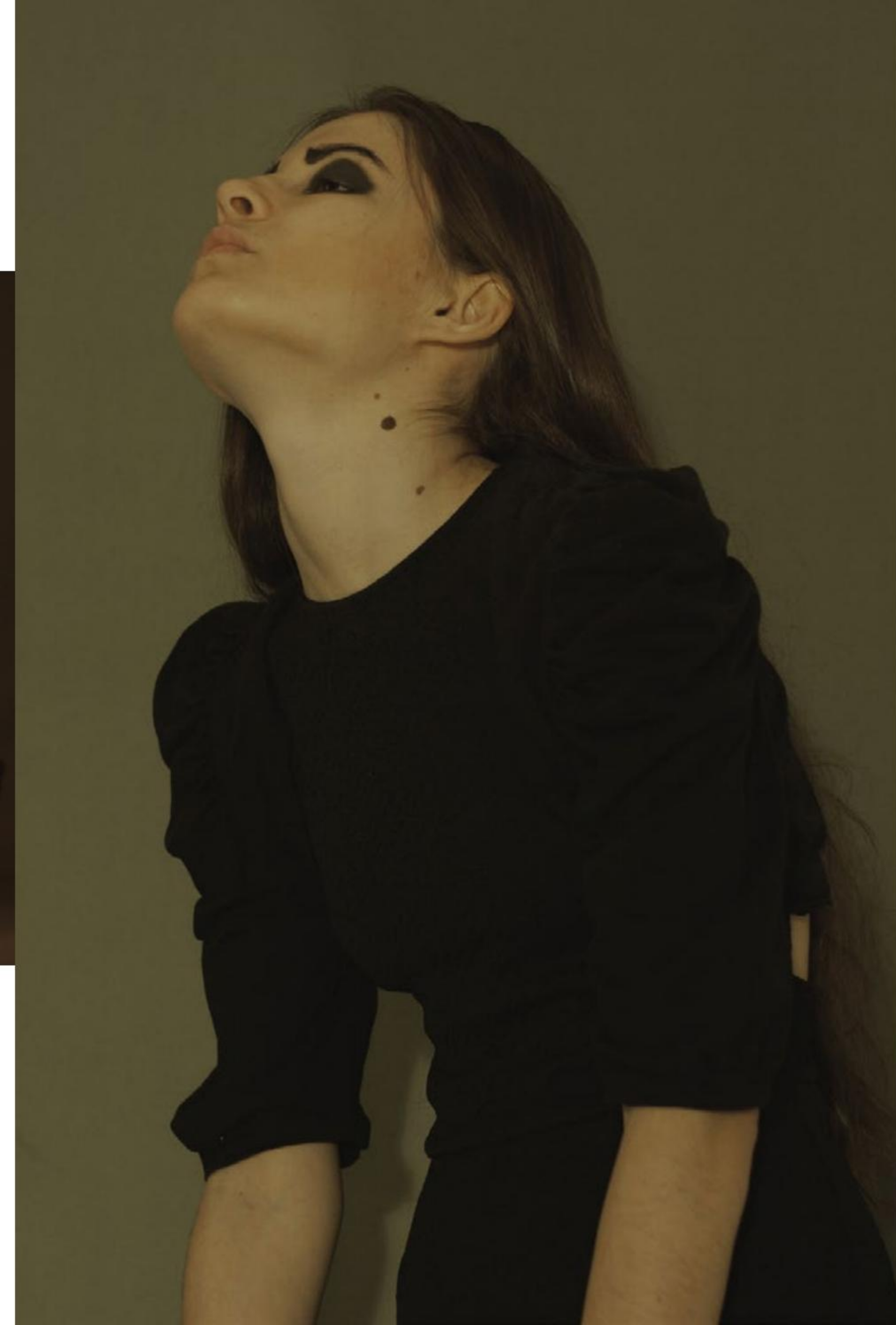
InFocus
**Daria
Amaranth**





InFocus
**Daria
Amaranth**





InFocus
**Daria
Amaranth**





My name is **Irina Bunyatyan** and my creative pseudonym is Irina Orwald. I'm an art photographer from Moscow, Russia. I was passionate about art from an early age. I was studying at drawing school, playing the piano, composing music, sewing old-fashioned costumes. I started doing photography rather late. I was 20 years old when I bought my first camera.

At that time I was inspired by brilliant still life artists on <https://www.deviantart.com/>.

So I began to shoot different beautiful things: waterdrops, leaves, flowers, and berries. But after some time I understood that I want to say something more in photography. That's how I began to shoot portraits. It was a difficult decision for me. I was very shy and introverted person, I was afraid to talk to people I don't know. I made an effort and started to meet different people and take portraits.

I'm inspired by works of Marta Bevaqua, Monia Merlo, Laura Makabresku, Kiki Xue and many other talented artists of our times. I can look at their photos for hours!

As for me, I try to say through my photography something private, show inner beauty. I'm not just doing a portrait of a beautiful girl, I always want her to convey

to the viewer something inmost, magical and mysterious. I'm seeking for muses who have beauty in their eyes and souls, not only beautiful faces. It's great pleasure to talk to them and make friends.

Now photography helps me to communicate with this world, to show its beauty and to tell about emotions I feel. Often I hear from people that my muses don't belong to the modern world, it seems like they live in their own parallel universe. I like this comparison very much. It's very close to my heart.

Where do I draw inspiration? Well, there are a lot of things that inspire me: great movies, famous photographers of the past, wonders of nature, old castles and modern architecture, people with strong personality and much, much more.

I'm taking pictures of people less than 4 years and it's a fascinating experience for me. I can't imagine my life without photography. It's the way to explore my own personality.

It's said that portrait is the mirror of the soul. I totally agree with it. I can share a little piece of my soul with the world and show the souls of my models through my art. I think it's one of the most important things in creativity.

• • •
Websites:

www.instagram.com/irinaorwald

https://500px.com/Irina_Orwald

<https://orwald.deviantart.com>



InFocus
**Irina
Bunyatyan**





InFocus

**Irina
Bunyatyan**





InFocus
**Irina
Bunyatyan**





InFocus

**Irina
Bunyatyan**





María Tudela Bermúdez, Spain, Member of the FOTOLORCA Association

I do not look for perfection in my photographs. I deliberately defocus, apply textures and any editing tool that allows me to move away from reality, to create an image to express or feel, giving a secondary role to the technique.

I try to pose with my work, that you can create photography using the tools that today gives us the edition as a form of artistic expression. I try to state that it can be created without distorting reality and, for that reason, to the Photography itself. I try to claim the values of creative and artistic photography as a part of "La Fotografía"

The edition allows me to say in a photo, everything that I can not photograph.

My characters are always anonymous, I never show a face. I intend with this a greater rapprochement between them and the spectator.

I may be away from the photographic rules, but as Bill Brandt said, with which I totally agree: *"Photography has no rules, it is not a sport. The result is what counts, no matter how it has been achieved."*

For me, a photograph is not only a means to show the world, you have to feel it.

Every day I learn something new about Photography, and yet I still have the feeling

Of not knowing anything.

Web:

www.mariatudela.net

www.facebook.com/mariatudelafotos



InFocus

**María Tudela
Bermúdez**





**María Tudela
Bermúdez**





**María Tudela
Bermúdez**





**María Tudela
Bermúdez**





Daughter of musicians, Rhéa ShirUdo was born in the North of France in 1983. She embraced early artistic life by becoming a singer and author, trying various instruments and dance. She discovered 7 years ago photography and becoming a photo model and living model.

Rhea was self-taught in photography when one of his photographers sold him his camera, and quickly decided to make his passion his job.

For the past 5 years, she has been working as a photographer, mainly with private individuals, which gives her the opportunity on a daily basis to express her deep empathy and her love for others.

Mother of two sons and a baby girl born lifeless, Rhea has not given up her artistic work, which she uses mainly on her own thanks to the technique of self-portraiture. His work presented here was born from the loss of the child and its consequences on life, body and self-esteem.

Inspired by life and her lot of pitfalls to create, Rhea is currently working on Charcot's disease (S.L.A.) and confinement in the body, and plans to join video, photography and sculpture techniques."

Rhéa ShirUdo
ZI La Saint Denis, atelier 12 – Rue Louis de Broglie
27130 Verneuil d'Avre & d'Iton – France
Rhea.shirudo@gmail.com
<https://lanaturemorte.book.fr/>

Self-portraying is about getting to know enlightened oneself. As often in human photography in general, and the artistic nude specifically, it's a question of highlighting what can be and thus lessening what one would consider to be defects.

It is perilous for each of us, without even talking about accepting oneself, simply looking and making the objective observation of who you are: the space you take, the shape and density of your flesh, the marks of life and time. Sagging, stretch marks, caesareans; we women bear the stigma of our condition of birth.

Model and self-portraitist for several years, I know my body. Or rather, I knew him, until a storm ravaged him: the death of my unborn child.

I began Self-portraits of Still life as pictorial vanities in memory of the body of my lost child, shocked by his immobility, his immaturity and the ephemeral beauty.

Time doing its work on the pain, which sting became deaf, I refocused the series on the marks of time, the transience, the transformation, the arrogant and impossible dream that we make to be immutable when we are finally happy. The flight of vanities now seems to me to be the starting point of acceptance. The acceptance of a belly that has not been able to keep alive, a breast that has not nourished, marks of my motherhood, this truth: everything passes, everything goes out. Youth, flower, animal, tree, life.

Rh a ShirUdo»



Fo talit  – Fertility



La béance – The void



Confrontation - Showdown



Mon cri sur ton silence -
My cry covers your silence



Terreur nocture -
Night terror



Que n'ai-je pu te bercer ? -
What could I rock you?

Hésitation - Hesitation



Résilience - Resilience



Envole toi, vanité - Fly away, vanity



L'acceptation - Acceptance



The Facebook group of Fine EYE Magazine had been founded back in 2016, containing over 5000 members in the meantime. The "Selection" column in this magazine reflects the fantastic fine art photo work of its members. A great mixture of all genres of fine art photography, it showcases the great talent of the continuously growing community. We select photos in the group on a daily basis, most of them

were also published on our Instagram page (www.instagram.com/eyephotomagazine)

The column of our April issue contains almost 140 photos, provided by over 100 photo artists and members.

Visit and join our community on Facebook: www.facebook.com/groups/fineeyemagazine



Alan Zandoná ©, "*Francesca*"











Andy Barber ©



Bob Chiu © - "Reflection"



"Beautiful Amber"



"Story about Liberty"



"The green forest"



Vitcho

"The Survivor"



"Tulip"



"Abstract Motion"

Selected

Christophe Clovis ©

Model: Alexia Vic

Mua: Cassandra Ceschi

Hair: Cynthia Lefebvre



Cindy Vd Broecke-
Peeters ©

"Esmée"



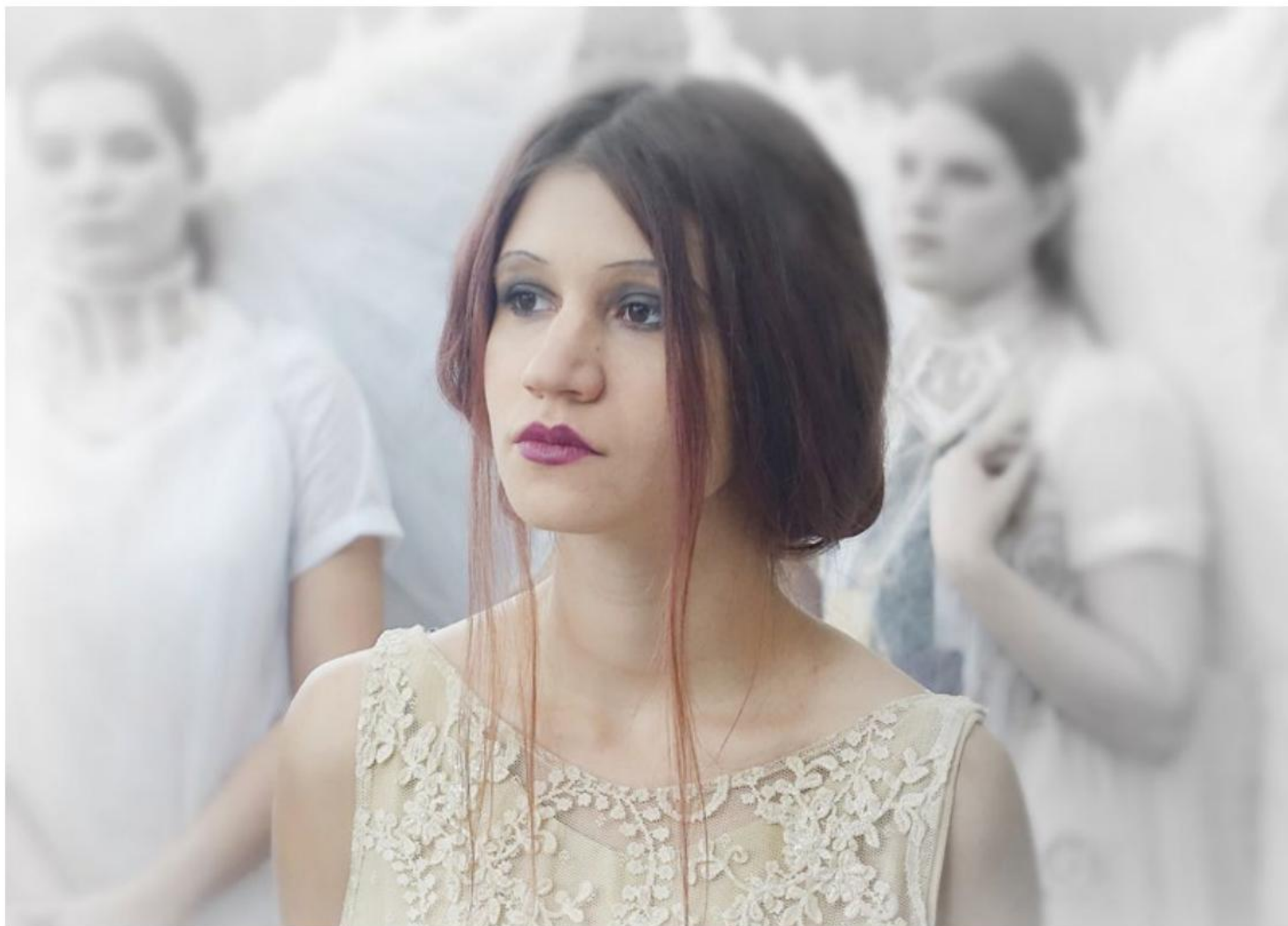


Carola Kayen-Mouthaan © "Let it fly"



Clever Balázs Sangalaza ©

"Heaven or Hell, Which one rules your home"



Davorka Trbojevic ©

Dalina Andrei © -
"Mother and daughter, simply love"

Photo by Davenport



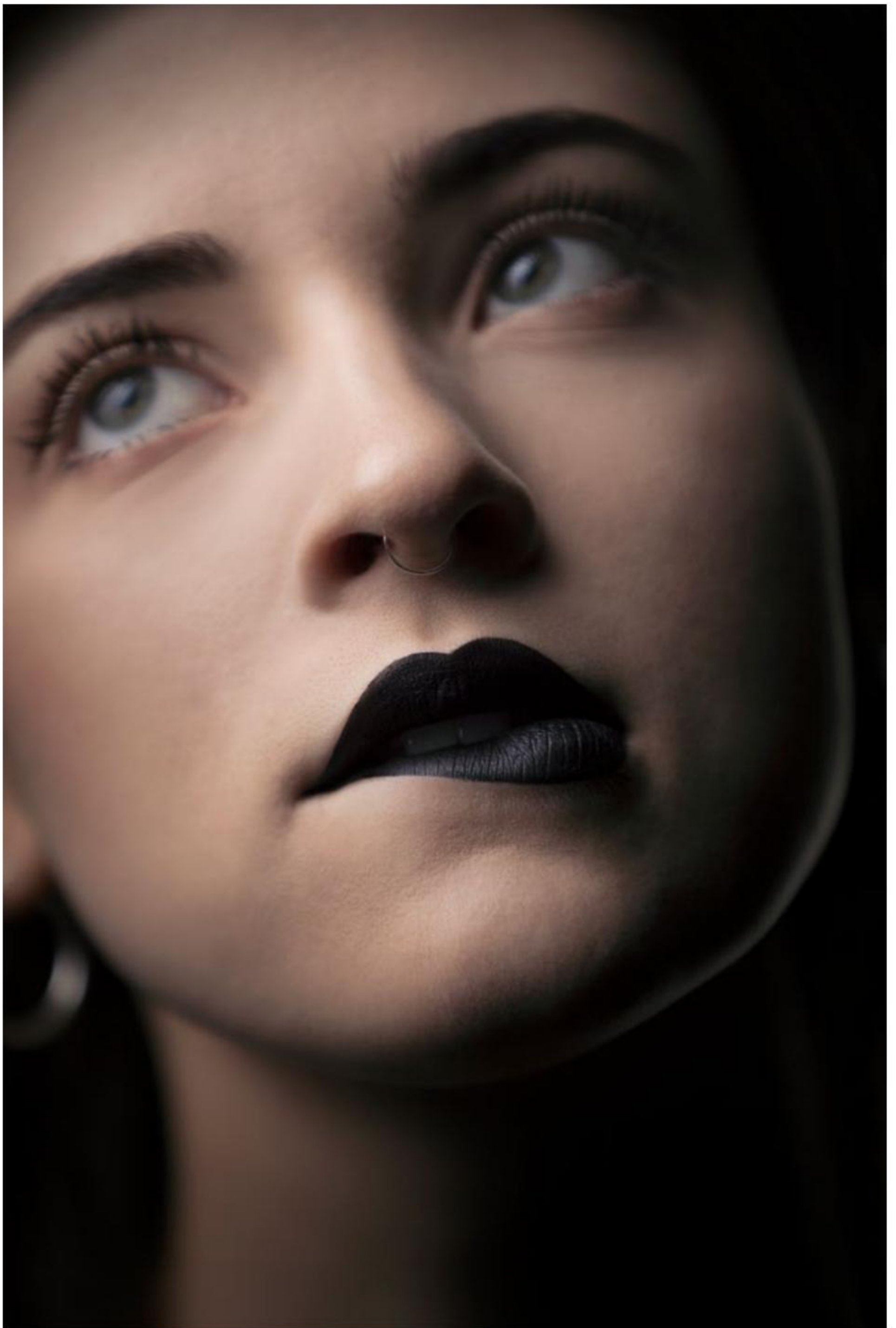


"Olympic ski jump in Garmisch-Partenkirchen"



"Salisbury Cathedral"







Eliecer Labory © - "Sunrise in Izaña"



Selected



Erich Reichel ©



Eve Wolf ©



Erika Peste © - "Model Copper Cat - Of Roses And Red"



Gérard Berr © - "Abstinence"



Gerhard Fuchs © - "Auferstehung"



Hector Guerra © - "Skogafoss"



"Black Widow"



"Hide Soul"



"Magnolia"



"The boy with the flower"

Selected



H-w Leines © - "Snow"



Jacek Kwaśniak ©



Jack Savage © - "SCHIZOID PSYCHEDELIA"



Jan Mlcoch ©

"MALEX"

Models: Maria Gornalova, Alexey Yurakov.
Camera: Hasselblad 500C/M, Fomapan 200



Juan Blanco © - *"Monochromatic Illusions"*



Katherine Young © - *"Equivalents, part I"*

"dutch-waters-
Egemen"



"dutch-waters-
ela"





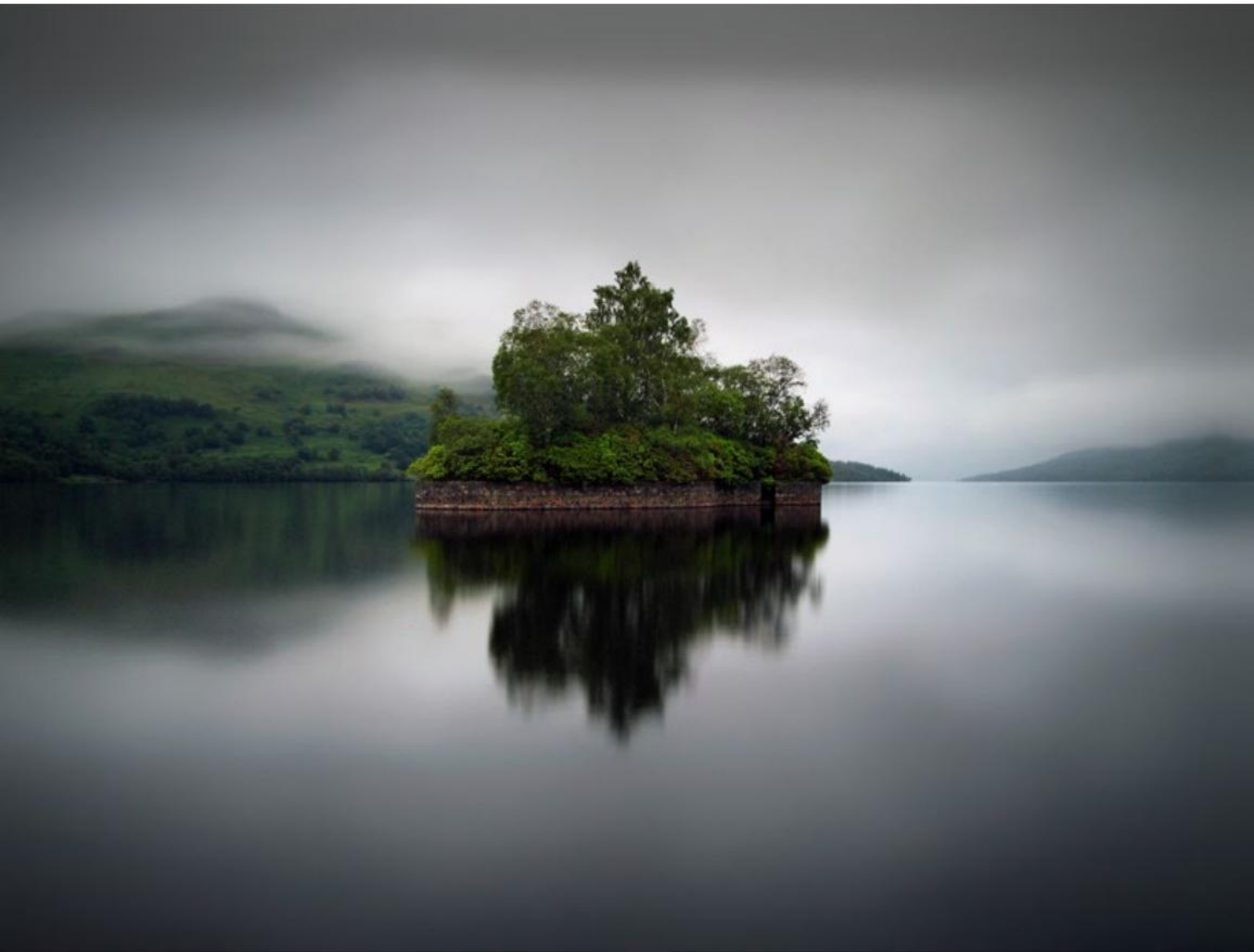
Karin Stuurman ©



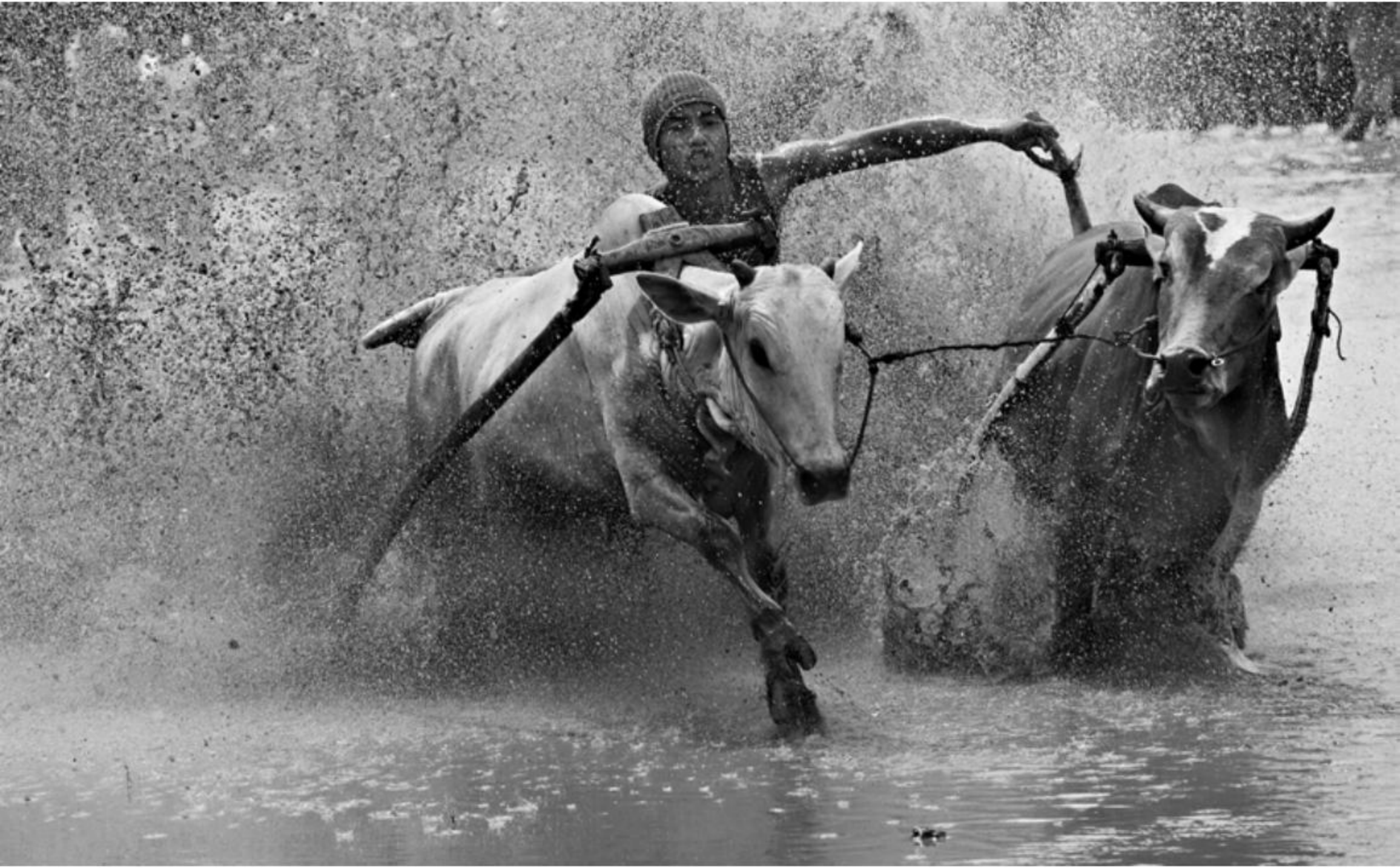
Hrishikesh Bhandare ©



"Arrival, Loch Ard"



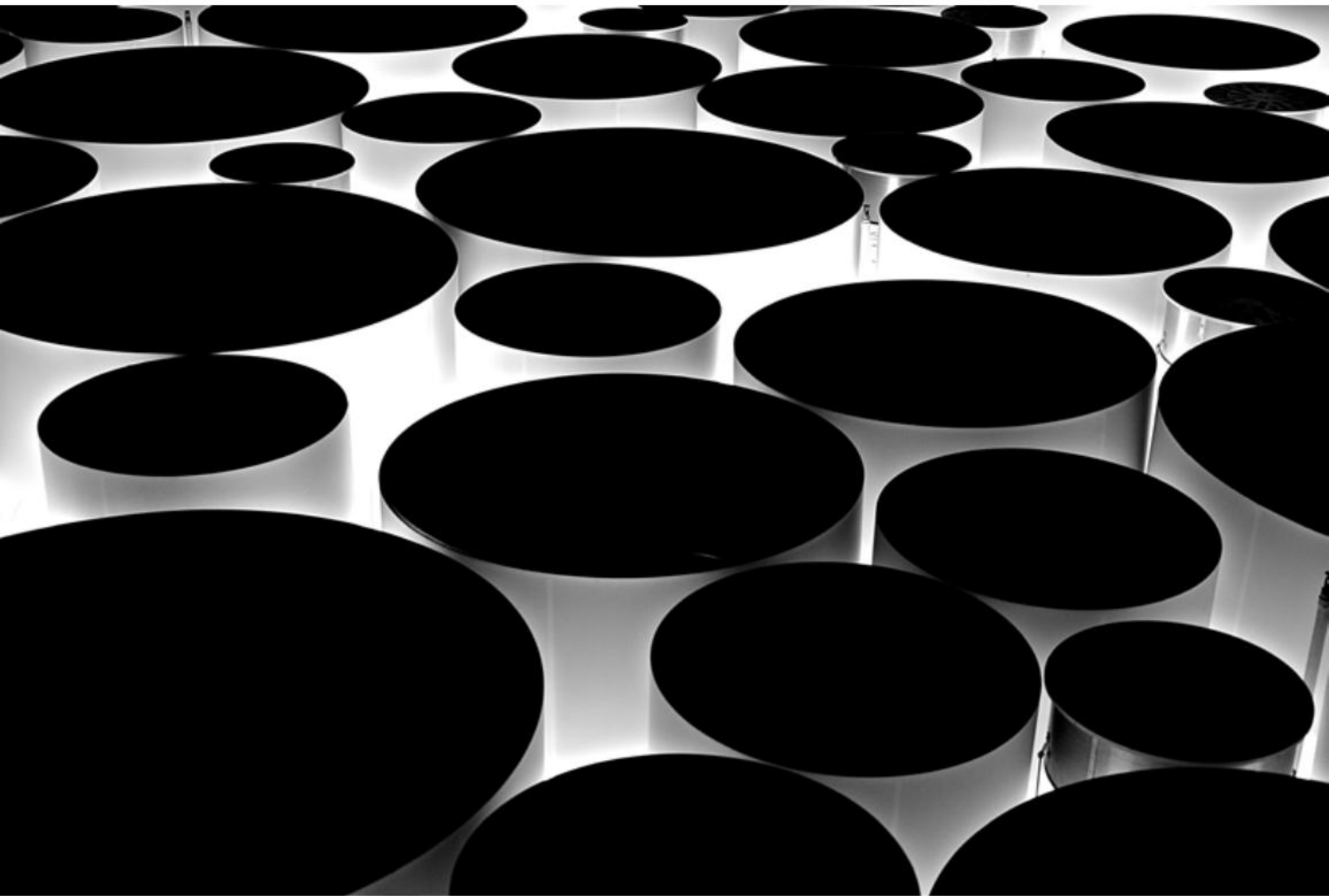
"Quiet reflections -Loch Katrine"



"Bull Racing"



Selected



Ognjen Karabegovic © - "CIRCLES"



Kevin Lim © - *"Fern in Garden"*



Kristin Couch © - "Minerva"

Leigh Schneider © - "Guardians of dusk"

"The Soul of the Woods came across a twig bug named Biff and they quickly became friends."

Models: Paula Ritter /Biff Schneider

MUA: LS Creative





Magdaleina Szatanek ©- "Autoportrait"



Lurdes Lay Alves ©



"Dresser"



"Gravity game"



"A Message"



Marcos Ribeiro © - "Antelope Canyon USA"



Masahiko Kuroki ©



"Bricks"



"Ghostly"



"Theresa"



"World in Between"



"Pantheo"



"Roma Colosseo quadrato"



"Beauty of winter"

"Ballet"



"Old Ballet Dancer"



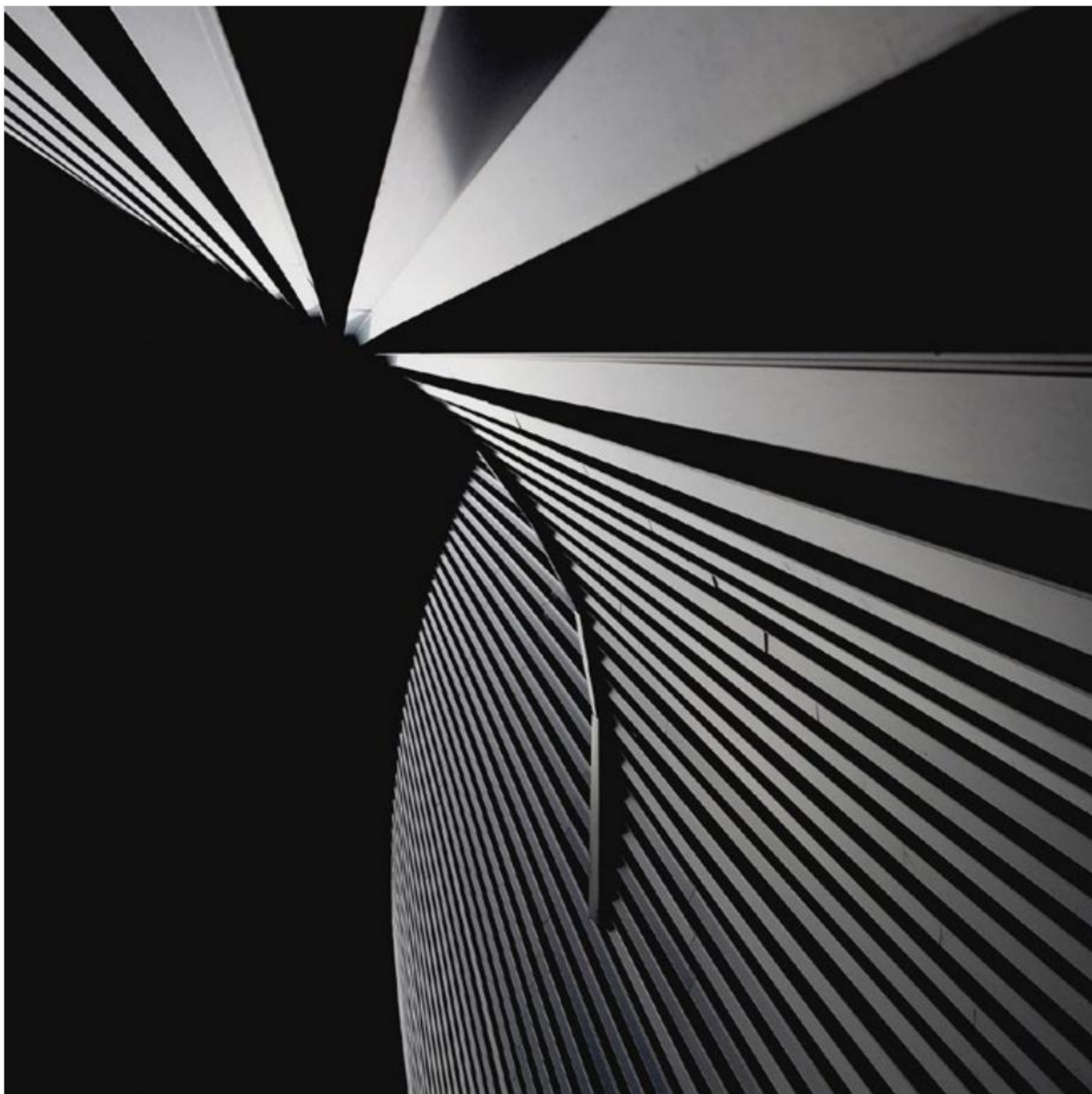
Paul Suciu © - *"I remember that dream"*



Phuoc Dung Nguyen ©



Oscar Lopez ©



Rytis Vilnietis ©



Tanja El Bouazzati © - "Junior"



Sam
Lee lz ©



Sidsel Andersen © - *"Shades in blue"*



TetsuyaFukui ©



Sotiris Filippou ©



Sophie-Voituron © - *"The-neighbor's-window"*



"La Voz del Mar"



"Time is an Illusion"



"Postmortem"



"Gate of purification"



Tito Mindoljevic ©



Παναγιώτης Γραμματικάκης © - "Long forgotten dream"



Tomasz Stankiewicz © - "Fairy Storeis"



Van Hai - Sunshine ©



Youssef Ben Saoud © - "The Fisherman"

Index of Artists

Ai Tanaka	www.facebook.com/aihirogaru
Alan Zandoná	www.facebook.com/Alz82
An La	www.facebook.com/anlaphotographer
Andy Barber	www.facebook.com/profile.php?id=100008365202502
Anna Buczek	www.facebook.com/anna.buczek.391
Bcb Vitcho (new name: Karim Bouchareb)	www.facebook.com/vitch.karim
Björn Witt	www.facebook.com/bjorn.witt.9
Bob Chiu	www.facebook.com/bob.chill.775
Christophe CLOVIS	www.facebook.com/christophe.clovis
Cindy Vd Broecke-Peeters	www.facebook.com/snoetjes.snuitjesCindyvdBroecke
Clever Balázs Sangalaza	www.facebook.com/MF.CLEV
Dalina Andrei	www.facebook.com/dalina.andrei
Davorka Trbojevic	www.facebook.com/davorka.trbojevic
Detlef Reich	www.facebook.com/detlef.reich.10
Dominique Agius	www.facebook.com/dominique.agius.3
Eliecer L. Labory	www.facebook.com/eliecer.lopez.754
Ema Martins	www.facebook.com/ema.martins.3701
Erich Reichel	www.facebook.com/erich.reichel.9
Erika Peste	www.facebook.com/whphotostudioalternative
Eve Wolf	www.facebook.com/EVisionPhotoCreations
Gérard Berr	www.facebook.com/gerard.berr
Gerhard Fuchs	www.facebook.com/gerhard.fuhs
Guido Fuá	www.facebook.com/guido.fua
Hector Guerra	www.facebook.com/hector.guerra.754
Henk Veldhuizen	www.facebook.com/henk.veldhuizen.927
Hrishikesh Bhandare	www.facebook.com/hrishikesh.bhandare
H-w Leines	www.facebook.com/john.cashwell.79
Jacek Kwaśniak	www.facebook.com/jacek.kwasniak.12
Jack Savage	www.facebook.com/jackowensavage
Jan Mlcoch	www.facebook.com/profile.php?id=100015284408565
Juan Blanco	www.facebook.com/juan.blanco.7330763
Kaat Stieber	www.facebook.com/kaat.stieber
Karin Stuurman	www.facebook.com/karin.jurjens
Katherine Young	www.facebook.com/katherine.young.581525
Kenneth Barker	www.facebook.com/KENNY.W.BARKER
Kevin Fairley	www.facebook.com/kevin.fairley.756
Kevin Lim	www.facebook.com/kevin.lim.988373
Kristín Couch	www.facebook.com/stinacc

Index of Artists

Leigh Schneider	www.facebook.com/leighreidnz
Lurdes Lay Alves	www.facebook.com/lurdes.alves.7330
Magdaleina Szatanek	www.facebook.com/magdaleina.szatanek
Makoto Saito	www.facebook.com/profile.php?id=100011637608349
Marcos Ribeiro	www.facebook.com/MarcosR.photoartist
Masahiko Kuroki	www.facebook.com/masahiko.kuroki
Michael Cowen	www.facebook.com/kiwicito
Michael Schnabl	www.facebook.com/michael.schnabl.photography
Mike Kreiten	www.facebook.com/mike.kreiten
Ognjen Karabegovic	www.facebook.com/ogymaster
Oscar Lopez	www.facebook.com/oscar.lopez.98
Osvaldo Ghirardi	www.facebook.com/osvaldo.ghirardi.5
Patrik Minar	www.facebook.com/bigwayslovakia
Phuoc Dung Nguyen	www.facebook.com/dung.nguyenphuoc
Rytis Vilnietis	www.facebook.com/rytis.vilnietis
Sam Lee'Iz	www.facebook.com/sam.leeiz
Sidsel Andersen	www.facebook.com/sidsel.andersen.7
Sophie Voituren Favresse	www.facebook.com/sophie.voituren
Sotiris Filippou	www.facebook.com/sotiris.filippou
Stratos Psarakis	www.facebook.com/stratos.psarakis
Tanja El Bouazzati	www.facebook.com/tanja.elbouazzati
Tetsuya Fukui	www.facebook.com/tetsuya.fukui.65
Theodore Kefalopoulos	www.facebook.com/TheodoreKefalopoulos
Tito Mindoljevic	www.facebook.com/profile.php?id=100009921555192
Tomasz Stankiewicz	www.facebook.com/dzyngis
Van Hai	www.facebook.com/hai.van.3760
Youssef Ben Saoud	www.facebook.com/BENSAOUD.YOUSSEF
Παναγιώτης Γραμματικάκης	www.facebook.com/panagiotis.grammatikakis

Imprint:

Fine EYE Magazine ©

Publisher: Stefan CIMER
Online Editors: Theodore Kefalopoulos, Gautier Van Lieshout, Luu Hà
Published by: EYE-Productions ® (www.eye-photomagazine.com)
Contact: office@eye-photomagazine.com

Legal Disclaimer / Copyright:

All images and text, published in Fine EYE Magazine are the sole property of the featured authors and artists and subject to copyright!
Without written permission of its legal owner, no photo or text can be reproduced, edited, copied or distributed in any form.



FOR FINE ART PHOTOGRAPHY

